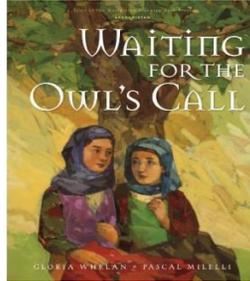


Waiting for the Owl's Call

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Book Summary:

Eight-year-old Zulviya, her sister and her cousin, her mother and her grandmother... they all belong to the loom. For generations the women of Zulviya's family have earned their living by weaving rugs by hand. The rugs are valuable and the women are proud of their beautiful handiwork. But the work is hard. It takes months to weave a rug; each one contains hundreds of thousands of knots. Before one work day has passed, Zulviya will tie thousands of knots. As she sits at her work, Zulviya weaves not one but two patterns. The pattern on the loom will become a fine rug. She weaves a second pattern in her mind. There she sees the green of the Afghani hills, the bright blue of the nearby lake, and the vivid orange of the setting sun. And Zulviya takes comfort in the landscape in her mind.

Learning Invitations:

1 IMAGINEVENN DIAGRAM

2 DAYDREAMING

3 BE A WEAVER!

Social Studies

Themes: Geography

Economics: Human and natural resources

Cross-disciplinary

Theme: ART: Weaving

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Display a map or globe of the world. Discuss and list the continents, oceans and mountains. Discuss the region of the world where the story takes place.

Questions to be discussed before reading the story

- How many of you have to do chores at home?
- What type of chores do you do?
- How many of you have jobs? Why not?
- How old do you have to be to have a job?
- What do people receive in exchange for the work they do?

List some reasons why children might be forced to work.

List some jobs that children should never be permitted to do.

- How would you feel if you were unable to read?
- What if you had never seen a school?
- What would it be like to not have electricity, not be able to read, and have little access to the outside world?

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Resources

Websites to check-out about Zulviya's world.

Youtube.com

- Kids at Work, Out of school in Afghanistan
- Seven Facts about Turkmenistan
- Rug making in Northern Afghanistan
- Weben at the Loom

Sleepingbearpress.com

<http://www.timeforkids.com/destination/afghanistan>

<http://www.public.asu.edu/~apnielsen/afghanistan4kids/colorrug.html>

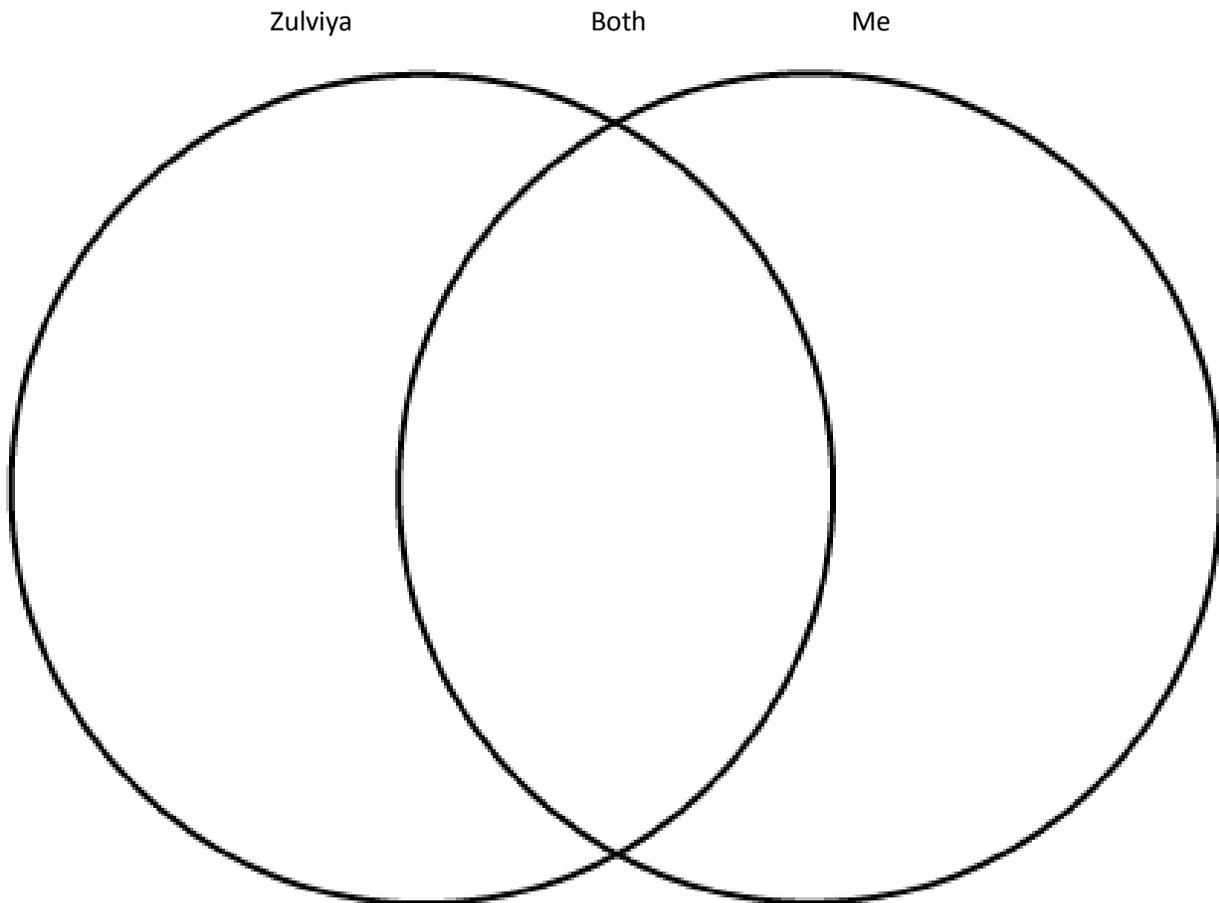
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Invitation #1

Imagine

IMAGINE VENN DIAGRAM

Imagine living where there was no television, no internet, no electricity, and you didn't even know how to read! You spent all day weaving rugs. Show how your life and Zulviya's life are the same and how they are different using the Venn diagram below.



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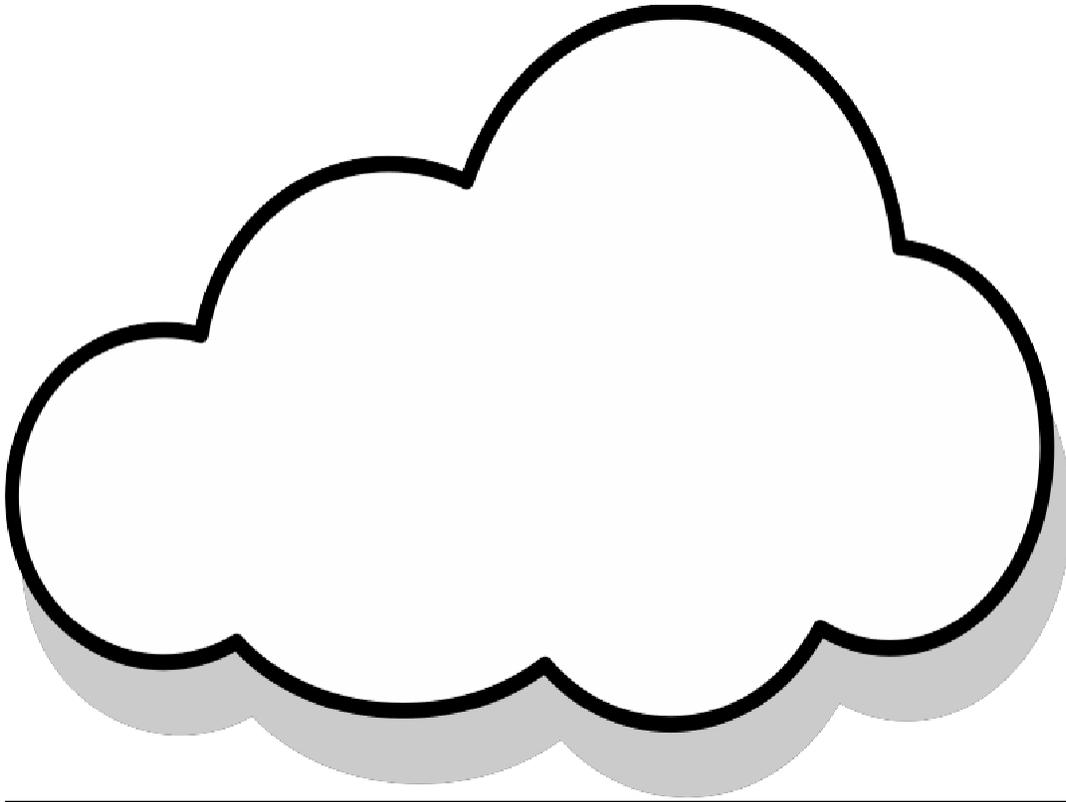
Invitation #2

DAYDREAMING

Zulviya heard the man who comes to buy the rugs say the word, *school*. Zulviya has never seen a school before. It is a two-day's walk from her. Zulviya wonders if the children take their loom with them to school.

Draw what a school may look like in Zulviya's mind.

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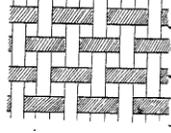


Write a description of what a school looks like and what children do there.

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Invitation #3

Be a Weaver!



Weaving can be fun; it can also be work if you are forced to do it all the time. Let's have some fun learning to weave.

Weaving terms

Warp— threads that run up and down

Weft— threads that run side to side

Label the warp and the weft in the woven piece above.

Materials

8 x 10 inch piece of sturdy cardboard

yarn in various colors and textures

scissors

Directions

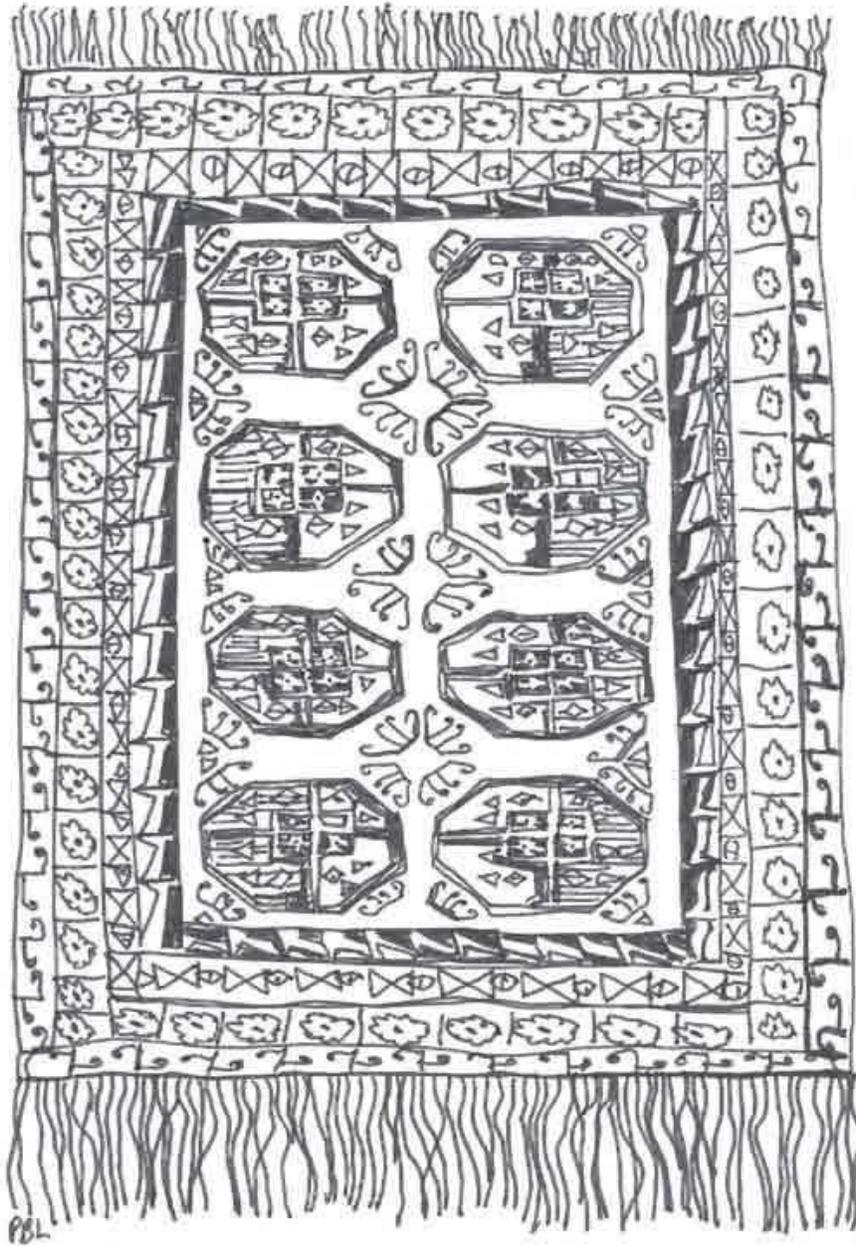
1. Cut notches $\frac{1}{4}$ inch apart across the top and the bottom of your cardboard.
2. These should be big enough and deep enough to hold your yarn.
3. Notches should line up. Use a ruler to help you.
4. Choose your base color and wrap the yarn around the card from top to bottom and notch to notch. This is your _____
5. Choose a different yarn and start weaving it over and under the long strands from side to side. This is your _____
6. Push the rows together so you have a tight weave.
7. Change colors as often as you wish.
8. Form a pattern.
9. Remove from loom when finished and enjoy your w

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Invitation # 4

Color a Rug



Children help to weave and tie the knots in Afghan rugs. A family works many months to make one rug.

The eight blocks in the middle of this one make up what is called an elephants' foot design.

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